



# 1<sup>st</sup> PUNE INTERNATIONAL DIGITAL-PHOTOGRAPHY SALON 2018

*Organized by:*

## **ART INSIGHT MEDIUM (AIM)**

(A GOVERNMENT REGISTERED NON-PROFIT ORGANIZATION FOR ALL VISUAL ARTISTS)  
Soc. Reg. No- MAH 75/2013/PUNE. Trust Reg. No- F-41757 (Pune). FIP Membership No – CM909

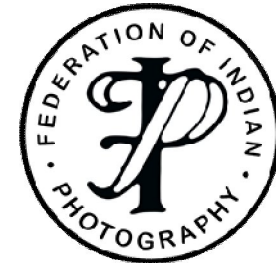
Approved By:



FIAP / 2018 / 36



RPS / 2018 / 12



FIP / 119 / 2018

### SALON CALENDAR

Closing Date: January 17, 2018.

Judging Date: January 20-21, 2018.

Notification Date: January 27, 2018.

Exhibition Date: February 09-11, 2018.

Extended Exhibition at ArtCorridor (Art Gallery) : Date - March 1-14, 2018.

CD / DVD Online Catalog, Prize Mailed: March 15, 2018.

### PANEL OF SELECTORS – JUDGES

Shyamal Das, EFIAP, FFIP, Hon.FBPS, Hon. FBSPA, Hon. FICS

Suniel Marathe, EPSA, EFIAP, GPU-Hermes, Hon. PESGSPC, FFIP, FPSI, FSoF, ESoF

Sathyanarayana C R, EFIAP, FICS, Hon. FPSG

Writwik Chakraborty (Alternate)

**Honorary Salon Chairman:** Writwik Chakraborty ► Email: writwik.chakraborty@gmail.com

► Mobile: +91 90074 47128

**Salon Secretary:** Prabuddha Ghosh ► Email: aimphotosalon@gmail.com

► Mobile: +91 94220 36403

### For All Correspondence:

Art Insight Medium (AIM), Art Corridor (Art Gallery), First Floor, Avantika Building, Chaitanya Nagar. Pune-Satara Road, Dhankavdi, Pune- 411043, Maharashtra, India.

**President of Art Insight Medium (AIM):** Ajay Jadhav ► Email: aimphotosalon@gmail.com

Mobile: +91 98900 41971



### Conditions of Entry:

1. The exhibition is open to all photographers, amateurs and professionals, worldwide, except Members of the jury (Panel of the Selectors-Judges). However, an entry may be rejected when the sponsoring organization or its agents, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. Acceptances at 1st PUNE INTERNATIONAL DIGITAL-PHOTOGRAPHY SALON 2018 will be taken into account for FIAP honors and distinctions and for RPS ratings.
3. There will be 3 Sections in the Salon as mentioned below and a maximum of 4 (Four) numbers of images may be entered in each section. All Sections has no restriction as to the category or subject matter. The same image, or a like "in camera" or a "reproduction" duplicate of that image may not be re-entered in any section or may not be re-titled for entry in any other section.

Section A: Color Digital Image (Open) Section B: Monochrome Digital (Open)

Section C: Photo Travel Digital Image

4. A maximum of four images may be entered per section. The same image must NOT be entered in more than one section.
5. Entry fee for all participants, regardless of country (except India):  
US\$ 20 or € 18 for one section / US\$ 25 or € 22 for two sections / US\$ 28 or € 25 for three sections.  
For all abroad-entrants: Entry Fee shall be paid through PayPal ([Email Id: aimpghosh@gmail.com](mailto:aimpghosh@gmail.com)).  
INDIAN ENTRY FEE: Rs.500/- (Five Hundred only) for one section per entrant, Rs.600/- (Six Hundred only) for two sections and Rs.700/- (Seven Hundred only) for all three sections. Entry fees are to be sent strictly by Demand Draft favoring "Art Insight Medium (AIM)" payable at Pune. Money Order/PayPal will not be accepted for Indian Entrants.

OR

By bank account transfer as per Bank Account Details given below:

Name of the Account Holder: Art Insight Medium (AIM), Union Bank of India.

Branch: Akakhan Palace, Pune – 411 006, Maharashtra, Account Number: 467702010514870;

IFSC Code: UBIN0546771

Important: If entry fee paid by account transfer, please send an email to [aimphotosalon@gmail.com](mailto:aimphotosalon@gmail.com) with your complete detail of payment mode and reference number(s).

6. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion, scanned to create a digital file, or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
7. Images may be altered, electronically or otherwise, by the maker. All final work must be digital file.



8. The subject for images entered in the Open section is free. Color & Monochrome Images must satisfy FIAP definition. Images entered in the Photo Travel section must satisfy FIAP definitions of travel photography.

FIAP definition of Color Photography: Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had color added.

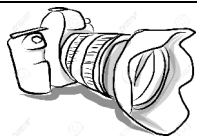
FIAP definition of Monochrome Photography: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

FIAP Definition of Photo Travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

9. Copyright: The author should be a copyright holder of the submitted material. By virtue of submitting an entry to the salon, the author permits sponsors and organizer to use all or part of the submitted material for any purpose, related to the contest and future exhibitions.

10. The organizer can reproduce images in any printed or electronic media in order to inform public about the contest and its results. Organizer can reproduce winning images in the photo albums, informative brochures, digital media and other publications related to the contest and exhibitions or promotion and can use winning images for further specialized activities, aimed at the popularization of the contest. Organizer may offer the options for the commercial usage of the images to their authors.

11. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the



rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

12. Organizers will mail results (Report Card) via electronic mail system and mail CD/DVD Catalogue along with awards (if any) by snail mail (Indian Speed Post EMS Service). All of these will be available on our website also.

13. All entrants are requested to send us their correct postal address for the above. No complaints / communication will be entertained after dispatching the CD / DVD Catalogue, prizes (if any) and certificates.

14. Decisions of the jury (Panel of Selectors – Judges) are final.

#### List of Awards:

1. FIAP Gold Medal for “Best Set of accepted Images” in the Each Section (Total 3 nos.)
  2. RPS Gold Medal for “Best Set of accepted Images” in the Salon
  3. RPS Silver Medal for “Second Best Set of accepted Images” in the Salon
  4. RPS Bronze Medal for “Third Best Set of accepted Images” in the Salon
  5. RPS “Best of Show” – Gold Medal for each section (Total 3 nos.)
    6. 2 nos. of FIAP Ribbons for each Section (Total 6 nos.)
    7. 2 nos. of RPS Ribbons for each Section (Total 6 nos.)
    8. FIP Medal (Gold) for each section (Total 3 nos.)
    9. FIAP Blue Pin for Best Author
10. 4 nos. of Art Insight Medium (AIM) Certificate of Merit for each Section (Total 12 nos.)
11. Best Story Telling, Best Candid, Best Action, Best Wildlife Award in Color Section (Total 4 nos.)
12. Best Portrait, Best Still Life, Best Landscape, Best Abstract Award in Monochrome Section (Total 4 nos.)
13. Best Architecture, Best Landscape, Best Nature, Best Festival Award in Photo Travel Section (Total 4 nos.)
  14. Best Indian Entrant Award (Manik Lal Ghosh Memorial Award)
  15. Best Indian “Nature Study” Award (Shubhashis Raychowdhury Memorial Award)
  16. Best Young Indian Author Award (Rajesh Mudhalkar Memorial Award)
  17. Best Promising Indian Photographer Award (Ramdas Jadhav Memorial Award)
  18. Chairman’s Choice Award
  19. Critic’s Choice Award

\*Lots more awards and Certificates to all participants\*

Judging will be done in Air-conditioned room. The entries / works will be projected through Sony Projector (VPL EX-100 LCD) in front of three respected judges. The Details of the Projector is given below:  
Model No: VPL EX-100LCD, Resolution: Panel Display 1024 X 768 dots, Contrast Ratio: 2200:1 || Light Output: 2300 lm (high) / 1800 lm (standard) / 1500 lm (low). (Lamp Mode). || Keystone Correction Range: Max + / - 30 Degrees Vertically || Color System: NTSC3.58, PAL, SECAM, NTSC4.43, PAL-M, PAL-N, PAL-60 || Display Resolution Computer Input: Max display resizing 1600 X 1200 dots.



### How to Enter:

1. Images must be uploaded via website <http://www.aimphotosalon.in/> not later than 17 January, 2018. Entry form must be submitted electronically (Follow the instructions on screen). Entries submitted on CDs, DVDs etc will be accepted in case of failure of online submission only. Please attach completely filled form with the CD / DVD packet (Specimen of Entry form is attached) along with the Entry Fee payment proof. CDs/DVDs are not returnable.

2. Images must be in JPEG format. Maximum Horizontal Dimension is 1024 pixels. Maximum Vertical Dimension is 768 pixels. Resolution is 72 dpi. Maximum size of a file is 1 MB.

3. The title of images must be given as Section & Serial Number-Author Family name- Given name-First word of Title for eg. To fill entry in A section:- Eg. A1-JADHAV-AJAY-HAPPY (Original title:- HAPPY MIND of the Photographer AJAY JADHAV) with .jpg / .jpeg file extension.

4. Entries not complying with conditions of entry will be disqualified.

5. Entries received without full payment of entry fee will be disqualified.

6. Details of Entry Fee and Mode of Payment:

Entry fee for all participants, regardless of country (except India): US\$ 20 or € 18 for one section / US\$ 25 or € 22 for two sections / US\$ 28 or € 25 for three sections.

For all abroad-entrants: Entry Fee shall be paid through PayPal only (Email Id: [aimpghosh@gmail.com](mailto:aimpghosh@gmail.com)). No Cheque / Draft / Cash will be accepted. Cash Currency along with entry form is strictly prohibited as per provision of Government of India.

INDIAN ENTRY FEE: Rs.500/- (Five Hundred only) for one section per entrant, Rs.600/- (Six Hundred only) for two sections and Rs.700/- (Seven Hundred only) for all three sections. Entry fees are to be sent strictly by Demand Draft / At Par Multicity Cheque favoring "Art Insight Medium (AIM)" payable at Pune. Money Order/PayPal will not be accepted.

OR

By bank account transfer as per Bank Account Details given below:

Name of the Account Holder: Art Insight Medium (AIM), Union Bank of India.

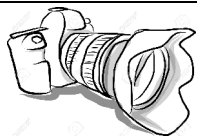
Branch: Agakhan Palace, Pune – 411 006, Maharashtra, Account Number: 467702010514870;

IFSC Code: UBIN0546771

Important: If entry fee paid by account transfer, please make an email at [aimphotosalon@gmail.com](mailto:aimphotosalon@gmail.com) with your complete detail of payment mode.

7. The Entry Fee must be credited to our Account / PayPal by 17<sup>th</sup> January 2018.

8. The decisions and selections by the Respected Judges will be treated as final; accordingly awards, acceptance and ratings will be given / provided. No communication will be entertained about this.



Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2018/036**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)





FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE  
*The International Federation of Photographic Art*



Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

**HAUT PATRONAGE DE LA FIAP**  
à l'événement

**1st PUNE INTERNATIONAL DIGITAL-  
PHOTOGRAPHY SALON 2018**

sous le numéro de patronage officiel  
**2018/036**



Le Secrétaire Général  
*Ioannis Lykouris*  
Ioannis Lykouris

Le Président  
*Riccardo Busi*  
Riccardo Busi

Le Directeur du Service Patronages  
*Romain Nero*  
Romain Nero

**The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this, Royal Photographic Society medals are awarded.**

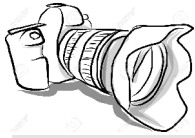
The Royal Photographic Society is the world's foremost photographic society. It was founded in 1853 to promote the art and science of photography and has a worldwide membership. The Society's aims are realised through the organisation of over 300 events a year, workshops and courses, international exhibitions and The Society's distinctions and qualifications, which are internationally recognised as measures of excellence in photography.

**For details of membership contact:**



**THE ROYAL PHOTOGRAPHIC SOCIETY**  
**FENTON HOUSE, 122 WELLS ROAD, BATH BA2 3AH, UK**  
t +44 (0)1225 325733 [reception@rps.org](mailto:reception@rps.org) [www.rps.org](http://www.rps.org)





Join

## FEDERATION OF INDIAN PHOTOGRAPHY

The Central National Body of Photography in India  
Affiliated to Federation International De Art Photographie



If you join FIP, you are indirectly a member of the FIAP.  
The FIP has more than 1500 individual members, more than 1000 life members, 200 corporate members from all over the country and a number of various divisions for newcomers and advanced workers.

Colour print & Monochrome print contest

Colour slide contest

Inter club competition

Photographic Educational Nature & Pictorial Division

Who's who and star Rating Division

Photographic Workshops & Demonstration, National & International Salon  
Recognition

President/Acting Secretary-General & Treasurer

Dr. B. K. SINHA

MFIAP, Hon. FIP, ARPS

9A, Arya Kumar Road, Rajendra Nagar,  
Patna-800016.

Registered Address:

P35A, Motijhil Avenue  
Kolkata - 700 074



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Email: [aimartinme@gmail.com](mailto:aimartinme@gmail.com)

Website: [www.aimartinme.com](http://www.aimartinme.com)

**1<sup>st</sup> PUNE INTERNATIONAL DIGITAL-PHOTOGRAPHY SALON 2018**

SELFLESS, VOLUNTARY, NON-DISCRIMINATING SERVICE, JOINT ACTION PROGRAMS AT BOTH NATIONAL,  
INTERNATIONAL LEVEL, PUBLIC AWARENESS THROUGH ALL MEDIAS, EXPRESSIONS, PROCEDURES,  
ACTIVITIES FOR PROMOTING, DEVELOPING, UPLIFTING, ELEVATING, ENCOURAGING VISUAL ARTS  
AMONG COMMON PEOPLE AND SUPPORTING, CHEERING, DEVELOPING, GUIDING ARTISTS, ARTISANS,  
CRAFTSMEN FROM THE SAME FRATERNITY (VISUAL ARTS & CRAFTS).